



Mountain View High School

HIGH SCHOOL COURSE SYLLABUS



COURSE TITLE.....Mastery Band
TEACHERDixon Pendergrass

TERMFall 2019
ROOM #.....Band 1.252

Email Address	Dixon_Pendergrass@gwinnett.k12.ga.us
Teacher Web Page	eClass via GCPS Portal www.mtnviewband.org
Teacher Support	www.charmsoffice.com

COURSE DESCRIPTION *(Published in the Choice Book)*

Mastery Band allows students to continue to develop and acquire advanced skills in music reading and performance techniques. A variety of standard band literature of various historical and contemporary styles and genres is performed. Students extend their knowledge of music theory, including analysis of form and style. Students continue to develop appropriate tone quality, intonation, balance, precision, phrasing, and technique. Students are expected to consistently demonstrate sight-reading skills and respond appropriately to expression markings in the musical score. Students explore compositional and improvisational techniques of instrumental music.

Prerequisites: An interview or audition is required for placement.

COURSE CURRICULUM CONTENT

The entire list of Academic, Knowledge and Skills for each of the following curriculum strands in this course can be accessed through the district web address at www.gwinnett.k12.ga.us or via teacher website.

AKS STRANDS (BASED ON GPS AND NATIONAL STANDARDS)	UNITS/TOPICS
<ul style="list-style-type: none"> A. Skills and Techniques/Performance B. Creation C. Critical Analysis/Investigation D. Cultural and Historical Context 	<ul style="list-style-type: none"> 1. Warm Up Chorales and Etudes 2. Scales and Rhythmic Studies 3. Music Reading and Notation 4. Concert Performance 5. Performance Evaluations 6. Listening and Analysis 7. Historical and Musical Context

INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials (provided class sets)	Instructional Supplies
Artistry of Fundamentals – Alfred Symphonic Warm-Ups for Band – Hal Leonard TIPPS for Band – Warner Bros. Foundations for Superior Performance in Band – Kjos Band Literature – Various Composers and Arrangers	<ul style="list-style-type: none"> 1) Digital Audio Recorder (optional) 2) Electronic Tuner 3) Valve Oil, Reeds, Mouthpieces (see below for more info) 4) 1” BLACK 3-ring binder with clear sheet protectors 5) Manuscript Paper (available for free download) 6) Pencil (not ink pen)

EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Playing Tests Music Theory Assignments & Quizzes **Rehearsal & Performance Attendance **Per GCPS Board Policy HS Performing Arts – P.IDEA (Nov. 2013) <u>"Required out-of-class activities, as stipulated by the teacher, will determine a portion of the student's grade."</u>	Class Assessments 30% <input type="checkbox"/> Theory Assessments (written/playing) 20% <input type="checkbox"/> Notebook & Equipment Checks 10% Summative Assessment 50% <input type="checkbox"/> Concert Performances 20% <input type="checkbox"/> After School Rehearsals 10% <input type="checkbox"/> Playing Tests 20% Final Exam 20% <input type="checkbox"/> Written Exam 10% <input type="checkbox"/> Performance Exam 10%	A: 90 and above B: 80 – 89 C: 74 – 79 D: 70 – 73 F: 69 or below

OTHER INFORMATION

Expectations for Academic Success	Additional Requirements/Resources
1) Daily Individual Practice 2) Small/Chamber Ensemble Practice 3) Professional Band Rehearsal Etiquette 4) Professional Concert Attendance Etiquette 5) Ear Training 6) Musical Theory Training	<input type="checkbox"/> All Brass players must have a 18-22" BLACK hand towel <input type="checkbox"/> Trumpets should have a copper bottom Tom Crown Straight mute; a mouthpiece equivalent to a Bach 5C or larger & cleaning kit with snake, oil and slide grease <input type="checkbox"/> Trombones should have a small spray bottle filled with water to aid with maintenance of your slide; a mouthpiece equivalent to a Bach 6 ½ AL & cleaning kit with snake and slide cream <input type="checkbox"/> Clarinets & Saxophones should have at least 3 good reeds at all times (3 strength or higher); a cleaning swab <input type="checkbox"/> Flutes should have tuning rod <input type="checkbox"/> For all performances, standard Black Formal concert attire is required. Orders will take place during the Fall semester for tuxedo combinations and dresses. <input type="checkbox"/> All instruments should be in working order or be repaired in a timely fashion. <input type="checkbox"/> Private Instruction <input type="checkbox"/> Music Library – for personal development and growth on your instrument.

The syllabus may be updated as needed throughout the semester.



Mountain View High School

HIGH SCHOOL COURSE SYLLABUS



COURSE TITLE..... Instrumental Ensemble
TEACHERDixon Pendergrass

TERMFall 2019
ROOM #.....Band 1.252

Email Address	Dixon_Pendergrass@gwinnett.k12.ga.us
Teacher Web Page	eClass via GCPS Portal www.mtnviewband.org
Teacher Support	www.charmsoffice.com

COURSE DESCRIPTION *(Published in the Choice Book)*

Advanced Instrumental Ensemble (Percussion Ensemble) allows students to continue to develop and refine performance skills. Students continue to develop appropriate tone quality, intonation, balance, precision, phrasing, and technique. Students are expected to consistently demonstrate sight-reading skills and respond appropriately to expression markings in the musical score.

Prerequisites: An interview or audition is required for placement.

COURSE CURRICULUM CONTENT

The entire list of Academic, Knowledge and Skills for each of the following curriculum strands in this course can be accessed through the district web address at www.gwinnett.k12.ga.us or via teacher website.

AKS STRANDS (BASED ON GPS AND NATIONAL STANDARDS)	UNITS/TOPICS
<ul style="list-style-type: none"> A. Skills and Techniques/Performance B. Creation C. Critical Analysis/Investigation D. Cultural and Historical Context 	<ul style="list-style-type: none"> 1. Warm Up Chorales and Etudes 2. Scales and Rhythmic Studies 3. Music Reading and Notation 4. Concert Performance 5. Performance Evaluations 6. Listening and Analysis 7. Historical and Musical Context

INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials (provided class sets)	Instructional Supplies
Artistry of Fundamentals – Alfred Symphonic Warm-Ups for Band – Hal Leonard TIPPS for Band – Warner Bros. Foundations for Superior Performance in Band – Kjos Percussion Literature – Various Composers and Arrangers	<ul style="list-style-type: none"> 1) Digital Audio Recorder (optional) 2) Valve Oil, Reeds, Mouthpieces (see below for more info) 3) 1” BLACK 3-ring binder with clear sheet protectors 4) Manuscript Paper (available for free download) 5) Pencil (not ink pen)

EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Playing Tests Music Theory Assignments & Quizzes **Rehearsal & Performance Attendance **Per GCPS Board Policy HS Performing Arts – P.IDEA (Nov. 2013) <u><i>"Required out-of-class activities, as stipulated by the teacher, will determine a portion of the student's grade."</i></u>	Class Assessments 30% <input type="checkbox"/> Theory Assessments (written/playing) 20% <input type="checkbox"/> Notebook & Equipment Checks 10% Summative Assessment 50% <input type="checkbox"/> Concert Performances 20% <input type="checkbox"/> After School Rehearsals 10% <input type="checkbox"/> Playing Tests 20% Final Exam 20% <input type="checkbox"/> Written Exam 10% <input type="checkbox"/> Performance Exam 10%	A: 90 and above B: 80 – 89 C: 74 – 79 D: 70 – 73 F: 69 or below

OTHER INFORMATION

Expectations for Academic Success	Additional Requirements/Resources
1) Daily Individual Practice 2) Small/Chamber Ensemble Practice 3) Professional Band Rehearsal Etiquette 4) Professional Concert Attendance Etiquette 5) Ear Training 6) Musical Theory Training	<input type="checkbox"/> For all performances, standard Black Formal concert attire is required. Orders will take place during the Fall semester for tuxedo combinations and dresses. <input type="checkbox"/> Private Instruction <input type="checkbox"/> Music Library – for personal development and growth on your instrument.

The syllabus may be updated as needed throughout the semester.



Mountain View High School

HIGH SCHOOL COURSE SYLLABUS



COURSE TITLE.....Advanced Band
TEACHERDixon Pendergrass

TERMFall 2019
ROOM #.....Band 1.252

Email Address	Dixon_Pendergrass@gwinnett.k12.ga.us
Teacher Web Page	eClass via GCPS Portal www.mtnviewband.org
Teacher Support	www.charmsoffice.com

COURSE DESCRIPTION *(Published in the Choice Book)*

Symphonic Band allows students to continue to develop and refine performance skills. Students continue to develop appropriate tone quality, intonation, balance, precision, phrasing, and technique. Students are expected to consistently demonstrate sight-reading skills and respond appropriately to expression markings in the musical score.

Prerequisites: An interview or audition is required for placement.

COURSE CURRICULUM CONTENT

The entire list of Academic, Knowledge and Skills for each of the following curriculum strands in this course can be accessed through the district web address at www.gwinnett.k12.ga.us or via teacher website.

AKS STRANDS (BASED ON GPS AND NATIONAL STANDARDS)	UNITS/TOPICS
<ul style="list-style-type: none"> A. Skills and Techniques/Performance B. Creation C. Critical Analysis/Investigation D. Cultural and Historical Context 	<ul style="list-style-type: none"> 1. Warm Up Chorales and Etudes 2. Scales and Rhythmic Studies 3. Music Reading and Notation 4. Concert Performance 5. Performance Evaluations 6. Listening and Analysis 7. Historical and Musical Context

INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials (provided class sets)

Instructional Supplies

Artistry of Fundamentals – Alfred Symphonic Warm-Ups for Band – Hal Leonard TIPPS for Band – Warner Bros. Foundations for Superior Performance in Band – Kjos Band Literature – Various Composers and Arrangers	<ul style="list-style-type: none"> 1) Digital Audio Recorder (optional) 2) Electronic Tuner 3) Valve Oil, Reeds, Mouthpieces (see below for more info) 4) 1” BLACK 3-ring binder with clear sheet protectors 5) Manuscript Paper (available for free download) 6) Pencil (not ink pen)
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EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Playing Tests Music Theory Assignments & Quizzes **Rehearsal & Performance Attendance **Per GCPS Board Policy HS Performing Arts – P.IDEA (Nov. 2013) <u><i>"Required out-of-class activities, as stipulated by the teacher, will determine a portion of the student's grade."</i></u>	Class Assessments 30% <input type="checkbox"/> Theory Assessments (written/playing) 20% <input type="checkbox"/> Notebook & Equipment Checks 10% Summative Assessment 50% <input type="checkbox"/> Concert Performances 20% <input type="checkbox"/> After School Rehearsals 10% <input type="checkbox"/> Playing Tests 20% Final Exam 20% <input type="checkbox"/> Written Exam 10% <input type="checkbox"/> Performance Exam 10%	A: 90 and above B: 80 – 89 C: 74 – 79 D: 70 – 73 F: 69 or below

OTHER INFORMATION

Expectations for Academic Success	Additional Requirements/Resources
1) Daily Individual Practice 2) Small/Chamber Ensemble Practice 3) Professional Band Rehearsal Etiquette 4) Professional Concert Attendance Etiquette 5) Ear Training 6) Musical Theory Training	<input type="checkbox"/> All Brass players must have a 18-22" BLACK hand towel <input type="checkbox"/> Trumpets should have a copper bottom Tom Crown Straight mute; a mouthpiece equivalent to a Bach 5C or larger & cleaning kit with snake, oil and slide grease <input type="checkbox"/> Trombones should have a small spray bottle filled with water to aid with maintenance of your slide; a mouthpiece equivalent to a Bach 6 ½ AL & cleaning kit with snake and slide cream <input type="checkbox"/> Clarinets & Saxophones should have at least 3 good reeds at all times (3 strength or higher); a cleaning swab <input type="checkbox"/> Flutes should have tuning rod <input type="checkbox"/> For all performances, standard Black Formal concert attire is required. Orders will take place during the Fall semester for tuxedo combinations and dresses. <input type="checkbox"/> All instruments should be in working order or be repaired in a timely fashion. <input type="checkbox"/> Private Instruction <input type="checkbox"/> Music Library – for personal development and growth on your instrument.

The syllabus may be updated as needed throughout the semester.



Mountain View High School

HIGH SCHOOL COURSE SYLLABUS



COURSE TITLE.....Intermediate Band
TEACHERDixon Pendergrass

TERMFall 2019
ROOM #.....Band 1.252

Email Address	Dixon_Pendergrass@gwinnett.k12.ga.us
Teacher Web Page	eClass via GCPS Portal www.mtnviewband.org
Teacher Support	www.charmsoffice.com

COURSE DESCRIPTION *(Published in the Choice Book)*

Concert Band allows students to continue to develop and refine performance skills. Students continue to develop appropriate tone quality, intonation, balance, precision, phrasing, and technique. Students are expected to consistently demonstrate sight-reading skills and respond appropriately to expression markings in the musical score.

Prerequisites: An interview or audition is required for placement.

COURSE CURRICULUM CONTENT

The entire list of Academic, Knowledge and Skills for each of the following curriculum strands in this course can be accessed through the district web address at www.gwinnett.k12.ga.us or via teacher website.

AKS STRANDS (BASED ON GPS AND NATIONAL STANDARDS)	UNITS/TOPICS
A. Skills and Techniques/Performance B. Creation C. Critical Analysis/Investigation D. Cultural and Historical Context	1. Warm Up Chorales and Etudes 2. Scales and Rhythmic Studies 3. Music Reading and Notation 4. Concert Performance 5. Performance Evaluations 6. Listening and Analysis 7. Historical and Musical Context

INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials (provided class sets)

Instructional Supplies

Artistry of Fundamentals – Alfred Symphonic Warm-Ups for Band – Hal Leonard TIPPS for Band – Warner Bros. Foundations for Superior Performance in Band – Kjos Band Literature – Various Composers and Arrangers	1) Digital Audio Recorder (optional) 2) Electronic Tuner 3) Valve Oil, Reeds, Mouthpieces (see below for more info) 4) 1” BLACK 3-ring binder with clear sheet protectors 5) Manuscript Paper (available for free download) 6) Pencil (not ink pen)
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EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Playing Tests Music Theory Assignments & Quizzes **Rehearsal & Performance Attendance **Per GCPS Board Policy HS Performing Arts – P.IDEA (Nov. 2013) <u><i>"Required out-of-class activities, as stipulated by the teacher, will determine a portion of the student's grade."</i></u>	Class Assessments 30% <input type="checkbox"/> Theory Assessments (written/playing) 20% <input type="checkbox"/> Notebook & Equipment Checks 10% Summative Assessment 50% <input type="checkbox"/> Concert Performances 20% <input type="checkbox"/> After School Rehearsals 10% <input type="checkbox"/> Playing Tests 20% Final Exam 20% <input type="checkbox"/> Written Exam 10% <input type="checkbox"/> Performance Exam 10%	A: 90 and above B: 80 – 89 C: 74 – 79 D: 70 – 73 F: 69 or below

OTHER INFORMATION

Expectations for Academic Success	Additional Requirements/Resources
1) Daily Individual Practice 2) Small/Chamber Ensemble Practice 3) Professional Band Rehearsal Etiquette 4) Professional Concert Attendance Etiquette 5) Ear Training 6) Musical Theory Training	<input type="checkbox"/> All Brass players must have a 18-22" BLACK hand towel <input type="checkbox"/> Trumpets should have a copper bottom Tom Crown Straight mute; a mouthpiece equivalent to a Bach 5C or larger & cleaning kit with snake, oil and slide grease <input type="checkbox"/> Trombones should have a small spray bottle filled with water to aid with maintenance of your slide; a mouthpiece equivalent to a Bach 6 ½ AL & cleaning kit with snake and slide cream <input type="checkbox"/> Clarinets & Saxophones should have at least 3 good reeds at all times (3 strength or higher); a cleaning swab <input type="checkbox"/> Flutes should have tuning rod <input type="checkbox"/> For all performances, standard Black Formal concert attire is required. Orders will take place during the Fall semester for tuxedo combinations and dresses. <input type="checkbox"/> All instruments should be in working order or be repaired in a timely fashion. <input type="checkbox"/> Private Instruction <input type="checkbox"/> Music Library – for personal development and growth on your instrument.

The syllabus may be updated as needed throughout the semester.